

Health & Wellbeing Group Grant Form (for small grants)

1. Name of applicant: Sue Ashby
2. Organisation applying: Juno Theatre
3. Contact details of applicant: sue@earlyinterventionssouthwest.com
4. Total cost of your project (provide a simple breakdown of costs):

The budget below is for all elements of year 1 of our project. It is based on our Arts Council application for funding.

Artistic spending

Developing scripts & production of 2 performances	£4,700
Developing our organisation & people	£ 860
Marketing & developing our audience	£1,000*1
Overheads, office and admin costs	£ 900*3
Project management	£1,400*2

TOTAL £,8,860

***1 includes £500 for outreach activities' fees for workshop leaders**

***2 includes £200 for setting up and managing the outreach activities**

***3 includes £100 for photocopying stories, phone, internet, stationery**

5. How much are you applying for from the Health & Wellbeing Group fund?
£800

6. What is the title of your project? **The Salisbury Tales**

7. Please give a paragraph (or 2) description as to what your project is for/what its aims and objectives are

The Salisbury Tales project is based at St Thomas's Church in Salisbury as part of a 4 year initiative leading up to the 800 year anniversary of the church.

It will involve adult writers who are developing scripts for a first performance piece dramatizing pilgrims through the above period that will take place in Spring/Summer 2018,

Alongside this element Juno will deliver outreach and site-specific activities as part of developing a writing, story-making & performance community in St Thomas's Church. Juno is committed to encouraging people whose health and wellbeing can benefit from engaging in arts activities. Working with pastoral care and arts organisations (such as the Playhouse's Mind the Gap and Dance 60) in the city Juno will run workshops for local residents alongside the theatre-making project to develop outreach participants' interest both in being an audience member and a participator in the creative arts activity of telling their story.

The aims are to work inclusively with those who feel isolated because of poor physical, mental and emotional health, poverty and homelessness using the creative arts as a catalyst for social engagement. Our way of working will support those involved to raise their self-esteem, confidence and in the process have fun.

Our objective is for participants to share their stories and see them transformed into a theatre event in a non-theatre space, to enjoy writing and drama skills workshops, make friends and find creative ways to manage their lives.

Please tell us when your project will take place

The Salisbury Tales project will take place over 12 months from February 2018 – January 2019

Does the project meet a local need? (for which postcodes?)

The city does have its pockets of deprivation, its rough sleepers and homeless, its vulnerable community of those suffering poor mental health (there is a particular connection between returning service personnel and the above). St Thomas's provides a sanctuary for those requiring support and provides a signpost to organisations that can help; but it has also asked Juno to bring members of the community in to the church to engage in creative activities which are proved to benefit health & wellbeing.

As we are working in the city of Salisbury (and specifically in the Fisherton Street Lower Bemerton ward) this project will address the following Local Priorities 2017 – 2019 for Salisbury: Support for carers, Mental health, Affordable access to culture, Participation in arts and culture, Social isolation and loneliness, Positive activities for older people. Safeguarding the vulnerable.

How well does the project meet the priorities of the Joint Strategic Needs Assessment:

Loneliness Yes

Social Isolation Yes

Dementia

Carers Yes

Avoidable admissions to hospital

Avoidable admissions to hospital due to falls

(ie Does the project addresses the reasons why people are admitted to hospital eg providing opportunities for healthy eating/exercise etc)

How well older people and their carers be involved in the project?

The outreach element of this project will engage vulnerable adults. It is also seen as an opportunity for carers to take time out for themselves, which has proven very important for improving their health, well-being and sense of self in previous projects run in Dorset. Our outreach will include engaging with organisations such as Singing for the Brain, lunch clubs and day centres, the Milford Street Bridge project, Fisherton History Society and others supporting vulnerable adults. It is anticipated

that through group and one-to-one work with these participants we will reach 50 individuals.

How accessible is the project for all? (Disabled access, low income, vulnerable, socially isolated etc)

The workshops will take place in venues with disabled access. Where possible participation will be free. It is expected that grant funding will cover the cost of outreach activities and if there is a charge for attending it will be low cost or donated by organisations (such as Alabaré) who will pay towards the costs. Accessibility to the project will be carefully managed through outreach contact and building trust from one-to-one sessions through to group work. Tickets for the performances will be priced at £5 to make it accessible for those who want to attend.

How well will the project safeguard the welfare of vulnerable people?

Juno's Safeguarding policy is in place and those working on the project will all have up-to-date DBS clearance.

We have experience of working with vulnerable adults, eg. those in recovery from drug and alcohol dependency, those who have physical or learning disabilities or poor mental and emotional health, the elderly and their carers. One of the project leads is a qualified counsellor whose previous work involves many creative projects with all those above.

How will you monitor and evaluate the project?

We will evaluate this project through feedback from participants, workshop leaders, audience members and anyone else engaged in the activities via questionnaires, verbal feedback and/or via an online survey.

We will also deliver the feedback from our partners (St Thomas's Church & others) via the evaluation debrief meeting and via email and by reviewing the project's aims and objectives originally agreed on.

We will specifically evaluate against the aims and outcomes of the project above and in considering the support and impact of the event we will follow up with all those involved 3 -6 months afterwards to review further. We will also gather responses regarding value for money, value for time and discuss to what extent everyone involved as whether a participant or audience member wants further creative or audience involvement.